

House of Revision / House of Repair

By Uma Breakdown

Who made this exhibition?

House of Revision / House of Repair is a project by Uma Breakdown. It was made for God's House Tower, as part of a project run by 'a space' arts.

What themes or subjects does this exhibition explore?

It explores ideas about love, freedom, pain, growth and loss. The exhibition looks at different ways of thinking about the past and the future, mixing real history with imagination.

How does the artist approach this topic?

Uma Breakdown looks back at the building's history as a Bridewell — a type of institution set up in the 1700s to lock away people who were seen as troublemakers, including the homeless and those living on the edges of society. Using the real history and design of God's House Tower, as well as the North East of England where the artist lives, the project imagines a kind of sanctuary. It's a safe space for people with different ways of living and believing — including old, forgotten religions and travelling performers from long ago. The work puts care and community at its heart, even for those who have always existed outside the rules.

What materials or resources does the artist use?

The artist works with drawing, writing, animation, code and sculpture.

What questions does this project ask?

What could a place of healing and rest look like for people pushed to the outside of society, if it wasn't controlled by the government or the church?