

Exhibition text glossary of terms:

RAFTS

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Multimedia installation

A creative combination of various media such as text, graphics, animation, lights, images, video and sound.

Meditate

To think about or reflect on an idea.

Floatation devices

An item that helps you float in the water, such as a life vest.

Data sets

A collection of data that is related. It is usually organised in rows and columns that represent information about a specific category. An example would be recording the temperature for the month of March: the dataset would be the list of temperatures for each day.

Geochemical fingerprint (or geochemical fingerprinting)

The process of analysing what chemicals are found in a rock, in order to understand the rock's unique characteristic, or "fingerprint". This process can be used to understand more about the Earth's past.

Unprecedented

Something that has not happened before.

Fragmentary

Disconnected or incomplete parts.

Access needs

The supports, adjustments, or conditions a person needs to fully participate in an environment, activity, or relationship.

Palaeoclimatology

The branch of science that deals with climates that existed at different times in the geological past.

Palaeoclimatologist

A scientist that specialises in studying Paleoclimatology.

Trajectory

The path or route that something follows.

Molecular

Something that relates to molecules, or is made of molecules.

Extracting

To take out or to remove.

Sedimentary rocks

A type of rock that is formed on or near the Earth's surface by particles made of minerals or organic items. These particles and organic items are cemented together over long periods of time.

Anthropogenic

The influence of human beings on something. This word is normally used to talk about the environmental change on the planet caused by human beings.