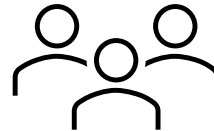


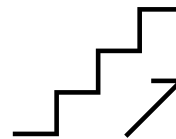
“While we Slumber” by Kitt (A.K.A Lady Kitt) exhibition visual story

As you enter God’s House Tower you will be greeted by friendly staff at the welcome desk who will be happy to assist you.



The exhibition take place across three levels:

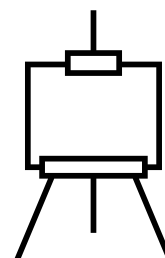
- The Barker-Mills Project space (first floor)
- Mezzanine Level
- The Main Gallery (second floor)



Please note, unfortunately there is no step free access to the Mezzanine Level.

This exhibition is called “While we Slumber”

An exhibition sharing emotional heritage through sleeping.



The Exhibition is at Gods
House Tower.



The exhibition starts on Friday
14th August 2026.



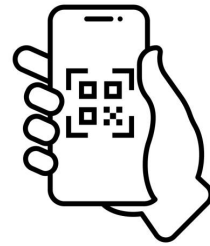
The exhibition ends Sunday
12th October 2026.



You do not need to pay to enter
the exhibition.



You can get all the same information that is on the exhibition labels in accessible formats by scanning the QR code on the label with your phone.

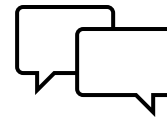


Sensory Information

Eating and drinking are not allowed in the exhibition.



Talking and chatting are welcome in the space but please consider other visitors.

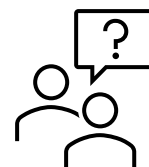


**Quiet hours are Thursdays
10am- 12pm**

Installations that you are unable to touch will be clearly labelled.



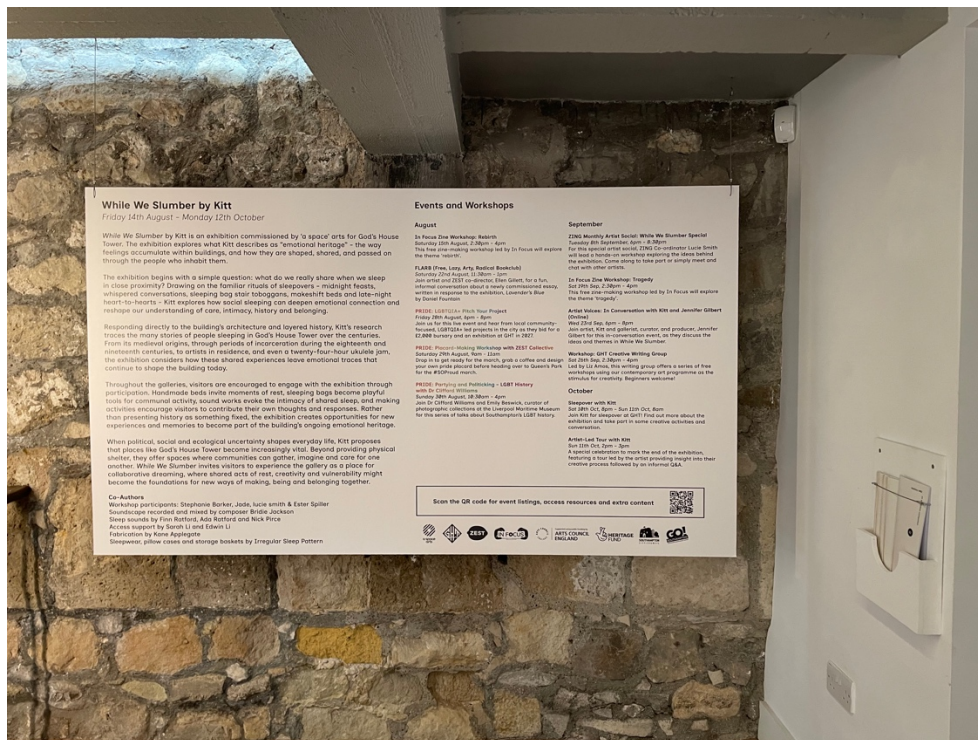
An invigilator or member of staff will be happy to let you know what you can interact with if you have any questions.



Section 1: The Project Space

“While We Slumber” begins in the Project Space, as you enter Gods House Tower, please follow the stairs to your left or take the lift to level 1. A member of staff will be happy to assist you.





When you reach the first floor, you will find a large hanging of the exhibition text. This is where you can find a QR code that will take you to extra accessibility content.



When you enter the project space you will find a dimly lit atmospheric room. On the left hand side of the room, you will find a tall cylinder for crutch storage. You are welcome to leave any mobility aids here that you do not want to carry around the exhibition.



As you continue in the project space you will find a water fountain. Please feel free to engage with this sculpture by using the lavender scented soaps handmade by Kitt.



On the floor, you will find a large bean bag covered in olive-green fabric, partially covered by a long floral-patterned textile. You are welcome to sit here if you wish.



Outside of the project space you will find a bench and an opportunity to leave feedback about the exhibition and your visit to Gods House Tower.

To continue please take the stairs to the mezzanine. Alternatively if you require step free access please take the lift to the Main Gallery, by pressing and holding the 2 button until you reach the top level.



Section 2: Mezzanine Level



On one of the white walls, you will find several small sculptural objects arranged in a horizontal line. They are made from shells, natural objects, string and other materials. These were created during workshops run by Kitt in the lead-up to the exhibition. Small blocks of written exhibition information sit beneath them.



Section 3: Main Gallery

When you enter the main gallery you will hear a soundscape of sleep noises recorded and mixed by Birdie Jackson. The exhibition plays on different senses, sight, sound, smell and touch.



In this room, you will find colourful textiles and low wooden structures arranged throughout the space.



You will notice two inflatable beds in the main gallery space, the artists encourages you to engage with the exhibition by lying on the beds and reflecting.



The bed at the farthest end of the gallery can be accessed by a ramp. There are also neck pillows for those that are unable to lie on the beds.



Robes are also hung on the far end wall, please feel welcome to put them on.

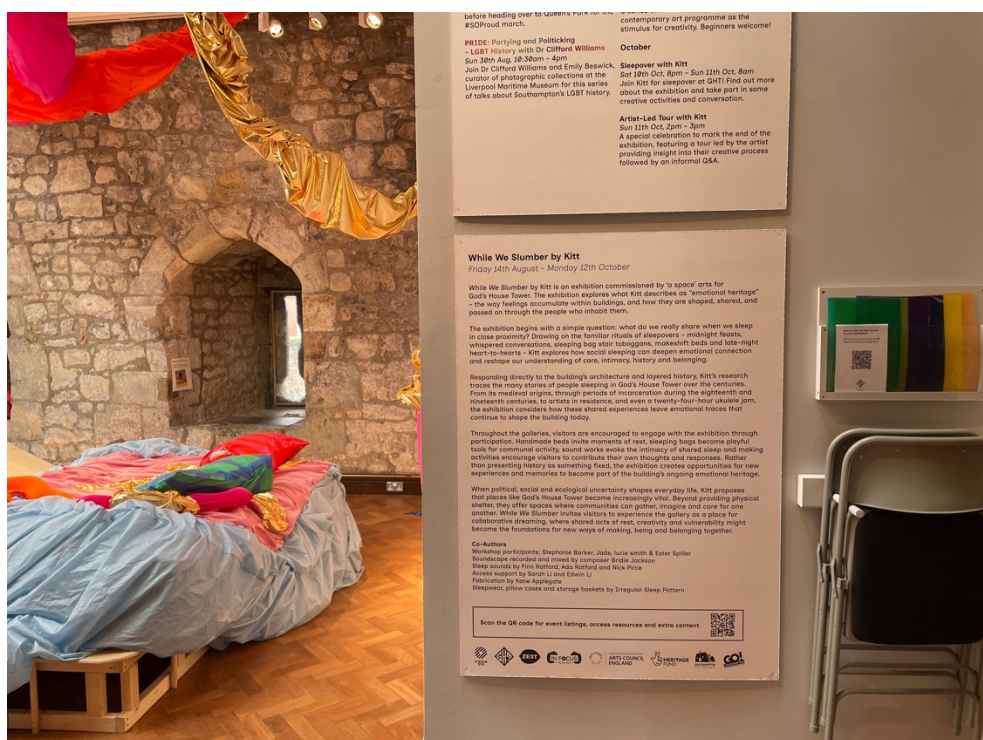


At the far wall of the main gallery space, you will find gold fabric decorating the wall, with shelves holding small bottles and more spell shells.



You are invited to add your spells if you wish. These can be made in the ground floor café extension.





At the back of the gallery, there are fold up chairs available. As well as colour overlays and large format print version of the exhibition.





Nearby, there are bright red and pink fabric containers.

A sign invites you to help yourself to a selection of items in the bags, including sweets, eye masks, ear plugs, hot water bottles and fidget objects.

Please return any objects that are not edible.

Exiting the Exhibition:

To leave the gallery, you may either:

- take the lift back down to the ground floor (press and hold the button until you reach the bottom level), or
- use the staircase to the right-hand side.

Toilets and a café area for seating and refreshments can be accessed from the ground floor.

Spell Shells workstation:

On the ground floor level if you go through the café toward the extension area, you will find a Spell Shell Station. This station contains materials for you to get involved by creating your own Art spell.

