

Who you gonna call ?Ghostbusters?

Germaine gazed intently into one of the framed pictures on the Mezzanine floor.

The lighting from certain angles made it look more like a mirror. The actual picture seemed to come and go as she moved closer and further away and in one position it was neither a picture nor a mirror. The picture vanished leaving the mirror image of the observer and then Germaine seemed to disappear just looking into a vortex. And finally there was Germaine staring back at her, but she had one badly broken right arm and a bloody left shoulder.

Germaine was not easily scared, but she was shocked as she looked for the title of the painting. Above the painting was the following crudely daubed “No burial, no R.I.P”.

Below the painting (was it a painting at all?) was the title “Ghostly images of Gunners Harmon Smith and John Ynglette”.

It was in 1542 that six French ships appeared off the Isle of Wight and In the ensuing battle one of the Town Ordinances exploded. Gunner Herman (as he was better known) was killed outright and the town in recompense paid for his shroud, pitmaker, beadsman and cleric. There is also a record of Mass being said for Gun Packer John Ynglette said to have survived with a broken right arm, but there is no record of his burial.

This has led to rumours over the centuries that John and Herman’s ghostly spirits still haunt God’s House Tower, frightening unwary visitors by appearing and disappearing in and out of one particular painting.