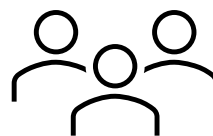


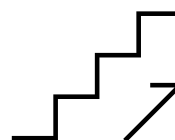
“House of Revision/ House of Repair” by Uma Breakdown- exhibition visual story

As you enter God’s House Tower you will be greeted by friendly staff at the welcome desk who will be happy to assist you.



The exhibition take place across two levels:

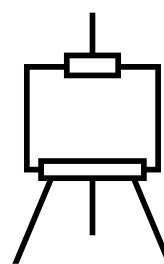
- The Barker-Mills Project space (first floor)
- The Main Gallery (second floor)



Both floors can be accessed by a lift.

This exhibition is called “House of Revision/ House of Repair”

The exhibition has been commissioned by ‘a space’ arts for God’s House Tower, Uma Breakdown uses sculptures, drawing, animation and digital artworks to explore ideas about care, belonging, history and imagining different futures.



The Exhibition is at Gods House Tower.



The exhibition starts on Friday 5th June 2026.



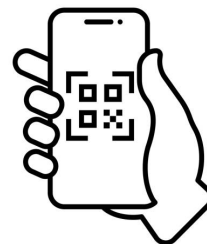
The exhibition ends Monday 27th July 2026.



You do not need to pay to enter the exhibition.



You can get all the same information that is on the exhibition labels in accessible formats by scanning the QR code on the label with your phone.

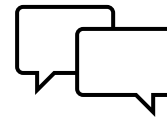


Sensory Information

Eating and drinking are not allowed in the exhibition, but you can breastfeed or bottle-feed babies.



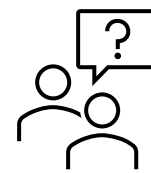
Talking and chatting are welcome in the space but please consider other visitors.



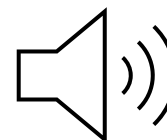
Please do not touch the installations.



An invigilator or member of staff will be happy to let you know what you can interact with if you have any questions.



Some artworks include sound and moving images



Section 1: The Project Space

“House of Revision/House of Repair” begins in the Project Space, as you enter GHT please follow the stairs to your left or take the lift to level 1. A member of staff will be happy to assist you.



Once you reach the project space you will find an interactive artwork projected on the back wall. This video installation responds to sound of those in the room.



You will also notice the walls draped in muslin fabric, a recurring material in the exhibition, something historically used to shroud and bind. To the left hand side of the space there is a small animation featuring a cat, an animal who is free of the notions of borders.



Please feel free to take as long as you need and to use the seating provided. To continue please take the stairs to the mezzanine or take the lift to the Main Gallery, by pressing and holding the 2 button until you reach the top level.



Section 2: The Main Gallery



In the main gallery you will find artworks displayed on a raised flight case type structure. The exhibition takes inspiration from God's House Tower's history as a Bridewell, a place of punishment and confinement. Rather

than retelling that history directly, Uma Breakdown imagines an alternative world centred around care, repair and collective healing.



Rather than separating each artwork from the next, this shared surface creates the feeling of a communal table or place of gathering. The works sit alongside one another in conversation, inviting connections across different stories, materials and histories.

The installation suggests an act of collective witnessing. Objects, memories and imagined futures are brought together in one place, acknowledging the past while making space to imagine different ways of living together. In this sense, the structure becomes not simply a display, but a site of community care, where acts of repair can begin through sharing, listening and collective imagination.

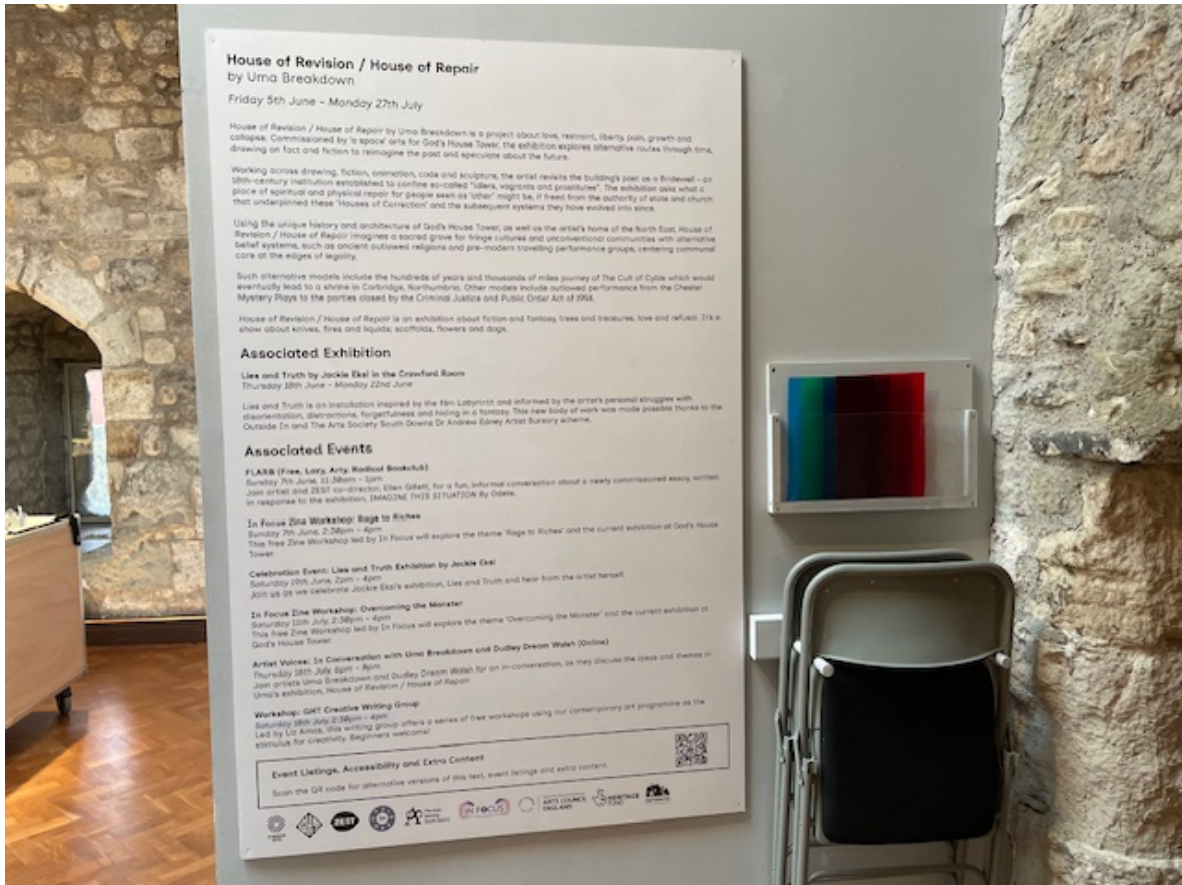


As you move around the gallery, you will encounter sculpture, drawing, text, animation and digital works that weave together history and imagination.



At the rear of the gallery is additional seating if you would like to stay in the main gallery for longer.

Here you will also find large format versions of the exhibition text and coloured overlays.



Exiting the Exhibition:

To leave the gallery, you may either:

- take the lift back down to the ground floor (press and hold the button until you reach the bottom level), or
- use the staircase to the right-hand side.

Toilets and a café area for seating and refreshments can be accessed from the ground floor.

Thank you for Visiting Gods House Tower.